

Synthesis of Romance is formed

It is often neglected that the Mandarin word for Romance, “浪漫”, is etymologically connected to Roma. The ignorance provided a layer of protection for users of the word by strengthening its semantic independence.

I sometimes succeed in putting some knowledge away when interpreting a work and I like to perceive each work impartially without being disturbed by unnecessary side-information. While the minds of authors are inevitably connected to contexts of the past, the present, and the future, I prefer to wrap up all my interpretations within the context of the work itself.

The recently published trailblazing quest in HSR version 3.7 received diverged opinions, and I have found it a great chance to recall the world quest “I Once Was In Arcadia” which was added in version 3.0.

The story quoted...

*Though it speaks not to another one's ear,
I can hear it loud and clear.
Beauty is in the beholder's eyes,
and only those that believe it will see it shine.
The threads of romance in the golden cocoon,
a mystery known to only those attuned.*

Romance is a private transcendental experience that can hardly be told to a nonbeliever. In whom the god of this world hath blinded the minds of the unbelieving, that the light of the gospel of the glory of HSR, which is a vehicle of Gnosticism, should not dawn upon them.

There is no need to write justification for the story or elaborate my good attitude to Cyrene. I feel super satisfied with the story as it is now, and I feel super identified in finding the Romance within the story.